

Education:

Maryland Institute College of Art, Baltimore, Maryland *B.F.A. Photography*, 1986

University of Nebraska, Omaha Nebraska *B.A. Sociology*, 1969

Friends of Photography Workshops, Carmel CA *One on one studies with many notables including, Roy DeCarava, Eugene Richards,*

Mary Ellen Mark, Eli Reed, and Joyce Tennason, 1986-1988

Magnum Photo Agency Workshops, New York, NY *Portfolio review and lectures by Magnum Members*, 1985

Towson University, Towson, MD *Graduate courses in Education, Economics, International relations, Counseling Psychology, and Management principles*, 1976-1979

Department of Defense Foreign Language Institute, Monterey, CA *Thai Language*, 1973

State Department Foreign Language School, Vietnamese Language, 1967 and 1971

Service Activities:

- Consultant to Maryland Institute College of Art on the creation of an Urban Arts Program, 2003, 2004.
- Curator, *Black and White*, ArtScape 2002, Baltimore, MD, 2002.
- President Friends of Photography, Baltimore Museum of Art, 1993-95.
- Member Fine Art Accession Committee Baltimore Museum of Art, 1993-94.
- Co-Curator "ArtScape'93 visual and performing art festival, Baltimore, MD, 1993.
- Member, Mayor's Transition Team, Committee on Arts and Culture, 1999.

Selected Reviews:

- McNatt, Glen, Baltimore – In *Black and White*, *Baltimore Sun*, (July 23, 2002
- McNatt, Glen, First and Foremost, *Baltimore Sun*, December 14, 2002
- “Champion of Hope, Carl Clark: Photographer with a Purpose, *The Sun*, 25 February 2001
- “Double Vision: Carl Clark’s Art Captures The Urban Experience-and Explores His Own,” *Baltimore City Paper*, June 14, 2000.
- Artist of the Ordinary: Carl Clark’s photographs celebrate an uncommon subject. . . , *The Sun Paper*, 6 June 2000.
- “Art Review; Monumental Pleasure In a Capital of Art,” *The New York Times* August 6, 1999.
- “Taken On Faith,” a feature article in the *Baltimore Sun*, Baltimore, MD. 1998.
- “Places In the Soul Of a Community,” *The Washington Post*, Washington, DC, 1998.
- “Houses of the Holy,” *City Paper*, Baltimore, MD, 1998.
- “Visual Pleasures, Fresh and Tasty” *The Washington Post*, Washington, DC, 1997.
- “is a simple but masterful look at male/female stereotypes” *The Alternative*, Baltimore, MD, 1996.
- “best captures moments from individuals lives;” *Baltimore Sun*, Baltimore, MD, 1996.
- “Maybe they should just call it Clarkscape” *Baltimore Magazine*, Baltimore, MD, July 1996.
- “Among the highlights are Carl Clark’s astute photographic portraits” *The Evening Sun*, Baltimore, MD, 1992.
- “There’s lots to admire about Clark’s photos” *The Columbia Flier*, Columbia, MD, 1992.
- “. . . Among the most poignant” *Baltimore Sun*, Baltimore, MD 1989.

Selected Picks (Important shows to see):

- *The New York Times*, 19 June 1998.

- The New York Times, 31 July 1998.
- American Visions, January 1998.

Publications:

Black: A Celebration of a culture, Deborah Willis, Hylas Publishing, New York, NY.

- Committed to the Image, Contemporary Black Photographers, Barbara Millstein, Brooklyn Museum of Art, 2001.
- “Carl Clark, Selections from the “Women” Series,” Link: A Critical Journal on the Arts in Baltimore and the World, Artscape’97 issue, Baltimore, MD, 1997.
- Photography Forum's Best of Photography Annual 1986

Selected Clients:

- Vanity Fair, New York; The Guardian Weekly, London, England; The National Law Journal. New York; Court TV, New York, NY; Maryland Institute College of Art, Baltimore, MD; GLM Publications, New York; American Lawyer, New York; Black Enterprise Magazine, New York; Lustrasilk, Boston; Annie E, Casey Foundation, Baltimore, MD, Hardee's Food Systems, Inc., Fulton County, NC; Daily Report, Atlanta; Miami Review, Miami; Recorder Newspaper, San Francisco; Yale University, New Haven; New Jersey Law Journal, Newark, NJ; The Texas Lawyer, Dallas, TX; The Legal Times, Washington DC; Emerge, Washington, DC; Baltimore Magazine. Baltimore; Image Dynamics, Baltimore; Signet Bank, Baltimore, MD; Mortgage Bankers Association, Washington, DC.

Selected Assignments:

- Portrait of the Solicitor General of The United States of America.
- Portrait of the President's Counsel.
- Capital Hill Press Credentials 1986-present.
- Portrait of George McGovern.
- Portrait of Supreme Court Justice Clarence Thomas.
- Portrait of Judge Robert Bork.
- Portrait of the General Council for Mobil Corp.
- Covered the confirmation hearing of Judge Ruth Bader Ginsburg.
- Covered the confirmation hearings of Surgeon General Jocelyn Elders.
- Covered the Iran-Contra Hearings.

Selected Collections:

- The Museum of Fine Art Houston, TX.
- Ms. Doreen Bolger, Director Baltimore Museum of Art, Baltimore, MD.
- The Baltimore Museum of Art, Baltimore, MD.
- James E. Lewis Museum of Art, Morgan State University, Baltimore, MD.
- The Schomburg Center for Research in Black Culture, New York, NY.
- Ms. Carrie Weems, Oakland, Ca.
- Mr. and Mrs. Roy DeCarava, Brooklyn, NY.
- The Maryland Historical Society, Baltimore, MD.
- Mr. and Mrs. Calvin Manson, San Diego, CA.
- Ms. Renee Townsend, Chicago, IL.
- Mr. Tom Miller, Baltimore, MD.

Media Appearances and guest Speaker/Lecturer:

- Delivered opening remarks at the Musical Tribute to Tom Miller, Baltimore Museum of Art, Baltimore, MD, 2002
- Guest Lecturer Goucher College, Baltimore, MD 2002.
- Guest Speaker for the Baltimore County School System's workshop for Art Teachers, 2001. Presenter at the James A. Porter Colloquium, 1999.
- Talk show guest on "Heaven 600" AM radio, Baltimore, MD, 1998.
- Talk show guest on the Joe Madison Show, WORB 1010 AM radio, Baltimore, MD, 1998.
- Guest on the "Rodricks for Breakfast" WMAR TV Channel 2, Baltimore, MD, 1998.

Awards, Honors & Professional Activities:

- Selected as a "Champion of Hope," The Sun Paper, 25 February 2001, Baltimore, MD.
- Awarded the Maryland Visual Artist Grant for the Year 2001
- Life member of the National Registry of *Whose Who*, published in the 1999 edition.
- Selected for inclusion in the book, Reflections in Black: A History of Black Photographers 1840 to Present authored by Deborah Willis of the Smithsonian Institute,
- Selected by Baltimore City to award Baltimore City's 1996 Art Grants, 1996.
- Juror's Award, Alexandria Museum of Art, Alexandria, LA, 1996.
- Invited by The Museum of Modern Art of New York to submit my work to be Considered for inclusion in a future show.
- Favorable review by Ms. Deborah Willis, Historian, and Exhibition Coordinator Schomburg Center for Black Culture.
- Visiting Artist Hampton Institute, Newport News, VA, 1989.
- Accepted Invitation to serve as an Assistant at the Friends of Photography Workshops, 1989.
- Visiting Artist Baltimore School for The Arts, Baltimore, MD, 1988.
- Image published in Photography Forum's Best of Photography Annual 1986
- Selected to serve as an Assistant at the Friends of Photography Workshops, Carmel, CA, 1986.
- Program Committee Member, for the National Convention of The Society of Photographic Educators, 1986.
- Assistant to Photographer/Artist Roy DeCarava, New York, NY, 1985.
- 1st. Place Department of Defense Photography Contest Experimental Division.
- Army Meritorious Service Medal for service Commanding Special Unit.
- U.S. Army Forces Command Award for Excellence in (Photo) Journalism.
- Army Commendation Medal for excellence in advising Commanders of the Maryland National Guard.
- Joint Service Commendation Medal for excellence in planning joint service operations and serving
- Honor Student, Thai Language Course, Defense Dept. Language School.
- Bronze Star Medal for Valor, Vietnam.
- Bronze Star Medal for Meritorious Service, Vietnam.
- Vietnamese Gallantry Cross with Palm.
- Vietnamese Armed Forces Honor Medal 1st Class.

SELECTED EXHIBITIONS:

2005

Lotta Art, school 33 Art Center, Baltimore, MD.

Searching For self, Loyola College, Baltimore, MD.

2004

Velvet Paper Canvas, Coppin state University. Baltimore, MD.

Hall of Portraits, Atscape 2004, Baltimore, MD

2003

Lotta Art, School 33 Art Center, Baltimore, MD.

The Men of MAP, Maryland Art Center, Baltimore, MD.

Hands On: A Public Art Project on MTA Buses, Contemporary Museum, Baltimore, MD.

Sunday Morning Women: Photographs by Carl Clark, Barbara Archer Gallery, Atlanta, Ga.

Select 2003 Art Auction, WPA/Corcoran, Corcoran Gallery of Art, Washington, DC.

Saturday Night/Sunday Morning, Leica Gallery, New York, NY.

Black Russians, Galerie Francoise, E.S.F., Baltimore MD.

The Door and Window Project, Station North Arts and Entertainment District, Baltimore MD.

2002

Convergence, James E. Lewis Museum of Art, Baltimore, MD.

Reflections in Black: Black Photographers 1840 to Present, First Center for the Visual Arts, Nashville, TN, Atlanta History Center, Atlanta GA, Dusable Museum, Chicago, IL, California African American Museum, Los Angeles, CA.

Lotta Art, School 33, Baltimore, MD.

I Love MAP, Maryland Art Place, Baltimore, MD.

Lotta Art, School 33, Baltimore, MD.

2001

Homecoming, Thomas Segal Gallery, Baltimore, MD.

Reflections in Black: Black Photographers 1840 to Present, Studio Museum in Harlem, New York, NY.

Reflections in Black: Black Photographers 1840 to Present, Detroit Institute of the Arts, Detroit, MI.

Reflections in Black: Black Photographers 1840 to Present, American Jazz Museum, Kansas City, MO.

Committed To The Image: A Half Century of Black Photographers in America, Brooklyn Museum of Art, Brooklyn, NY.

Homecoming, Thomas Segal Gallery, Baltimore, MD.

Artscape'01, Speak, Baltimore MD.

Snap Shots, Contemporary Museum, Baltimore, MD.

In Remembrance of Tom Miller 1945-2000, Government House, The State Capital, Annapolis, MD

2000

Reflections in Black: A History of Black Photographers 1840 to Present, The Smithsonian Institute, Washington, DC.

**Carl Clark Photography*, Maryland Art Place, Baltimore, MD.

Maryland in Focus: A Photographic History, 1839-2000, Maryland Historical Society, Baltimore, MD.

Rare and Raw, Maryland Art Place, Baltimore, MD.

Empathie, James E. Lewis Museum of Art, Morgan State College, Baltimore, MD.

Nature Trail, Villa Julie Gallery, Villa Julie College Baltimore, MD.

1999

Spirituality in African American Art, The Smithsonian Institute, Washington, DC.
Photo Forum 1999, The Museum of Fine Art Houston, Houston, TX.
Portrait/Identity, The Rosenberg Gallery, Goucher College, Baltimore, MD.
A Changing Exhibition of Mid-Atlantic Talent, The Art House, Baltimore, MD.
ArtScape 2000 Minus 1, Baltimore, MD.

1998

**Urban Excellence*, Urban Online, a World Wide Web Solo exhibition.
Speak to my Heart, Smithsonian Institute, Washington, DC.
A Show of Faith, Maryland Invitational, Baltimore Museum of Art, Baltimore, Md.
An Eye Towards Our Neighbors, Howard County Center for the Arts, Ellicott City, MD

1997

Making Waves in the Mid-Atlantic, Maryland Art Place, Baltimore, MD.
Lotta Art, School 33, Baltimore, Md.
Places, Artscape'97 Baltimore, MD.
Under the Bridge 2, Eubie Blake Gallery, Baltimore, MD.
Under the Bridge, Adler Gallery, Baltimore, MD.
A Celebration of the Arts 1997-1998, The Government House, Annapolis, MD.

1996

15 Years of ArtScape, Artscape'96 Baltimore, MD.
Secrets, Artscape'96 Baltimore, MD
The Juried Exhibition, Artscape'96, Baltimore, MD.
Up Against The Wall, Artscape'96 Baltimore, MD.
Portraits of Our Lives, School 33 Art Center, Baltimore, MD.
Photo National, University of West Florida, Pensacola, FL.
Photo National, Weber State University, Ogden, UT.
Photo National, Central Washington University, Ellensburg, WA.

1995

Photo National, Hui No'Eau Visual Art Center, Makwao, HI.
September Competition, Alexandria Museum of Art, Alexandria Louisiana.
Photo National, Spokane Art School, Spokane, WA,
**Images from Nigeria: The First Printing*, Maryland Institute College of Art, Baltimore, MD.
Photo National, University of Arkansas, Little Rock, AR.
Photo National, Fine Arts Gallery, Lower Columbia College, Longview, WA.

1994

Photo National, Northlight Gallery, Everett, WA.
Struggles Against Racism, The Museum of the National Center for Afro-American Artists, and The Cambridge Multicultural Art Center, Cambridge and Boston, MA.
Photo National, The Arts Center, Portsmouth Museum, Portsmouth, VA.

1993

Secrets, Maryland Art Place, Baltimore, MD 1993.
Lotta Art, School 33, Baltimore, MD.
Photo National, Sardoni Gallery, Wilkes University, Wilkes Barre, PA.
Members' Exhibition, Baltimore Camera Works, Baltimore, MD.
Eight Photographers, Spike and Charlie's Cafe, Baltimore, MD.

New Work by Carl Clark, H. Lee Hirsche and Ruth Pettus, School 33, Art Center, Baltimore, MD.
Photo National, Penn State University, University Park, PA.

1992

ArtScape '92 Maryland Survey, Meyerhoff Gallery, Baltimore, MD.

Matrix International '92, Matrix Gallery, Sacramento, CA.

**Imagery by Carl Clark*, Solo exhibition, The Art Gallery, Howard Community College, Howard County, MD.,
Art and The Social, School 33 Art Center, Baltimore, MD.

1991

The 135TH Annual International Exhibition, The Royal Photographic Society of England, London and Bath, England

Current Works 1991, The Society for Contemporary Photography's 7th Annual Photography Exhibition, Kansas City MO.

Art As Social Comment II, I.D.E.A./Brockman Gallery, Sacramento, CA.

10th Annual Northern Virginia Photography Exhibition, Arlington VA.

Fifth Annual Members Exhibition (Juried), The Washington, DC Center for Photography.

Fifth National Juried Exhibition, Eye Gallery San Francisco, San Francisco, CA.

Images From the Slide Registry, Washington, DC Center for Photography, Washington, DC.

Untitled, An invitational group show, BAUhouse, Baltimore, MD.

McDonogh Annual Juried Exhibition, McDonogh, MD.

First Annual Photography Exhibition, Maryland Federation of Art, Annapolis, MD.

1990

The 134TH Annual International Exhibition, The Royal Photographic Society of England, London and Bath, England.

The 7th State-Wide Multi-Media Visual Arts Exhibit: 1990 Art Maryland, Ellicott City, MD.

The Washington, DC Center for Photography's 4th Annual Members Exhibition (Juried), Washington, DC.

ArtScape '90 Juried Exhibition, Baltimore, MD.

Social Documentary Show, Invitational, Harford Community College, Harford County, MD.

* Solo Exhibitions